

Always something there to remind me

Burt Bacharach

$\text{♩} = 80$

Clarinette en Sib

Choirs Ooooh

Strings Hi

Strings Low

Intro Flugelhorn

Bb Trumpet

Piano

Electric Guitar

Steel Strg. Guitar

Bass

Drums

5 A

Clar. Sib

Chr.

Strg H.

Strg.L.

Trp.

Pno.

El.Guit.

Ac.Guit.

CBas.

Drm

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: Clarinet in Bb (Clar. Sib), Clarinet (Chr.), String Horn (Strg H.), String Bass (Strg.L.), Trumpet (Trp.), Piano (Pno.), Electric Guitar (El.Guit.), Acoustic Guitar (Ac.Guit.), Double Bass (CBas.), and Drums (Drm). The music is in the key of A major (indicated by two sharps) and begins at measure 5. A section marker 'A' is placed above the staff at the start of measure 8. The Clarinet in Bb part has a melodic line starting in measure 8. The Trumpet part has a rhythmic pattern of eighth notes with accents. The Acoustic Guitar and Double Bass parts provide harmonic support with chords and bass lines. The Drums part shows a simple rhythmic pattern with accents on the snare and cymbal.

9

Clar. Sib

Chr.

Strg H.

Strg.L.

Tromp. Sib

Pno.

El.Guit.

Ac.Guit.

CBas.

Drm

Detailed description of the musical score: The score is for a 4/4 piece in the key of F# (one sharp). It begins at measure 9. The Clarinet in Bb (Clar. Sib) has a melodic line with eighth and quarter notes. The Chromola (Chr.), String Ensemble (Strg H. and Strg.L.), Trombone in Bb (Tromp. Sib), and Piano (Pno.) parts are mostly silent, indicated by rests. The Electric Guitar (El.Guit.) has a few notes in the final measure. The Acoustic Guitar (Ac.Guit.) plays a rhythmic pattern of chords with eighth-note accents. The Double Bass (CBas.) and Drums (Drm) play a consistent pattern, with the drums marked with a slash and a vertical line to indicate a specific rhythmic figure.

Musical score for the piece "Always Something There To Remind Me_4". The score is written for a band and includes the following instruments:

- Clar. Sib**: Clarinet in Bb, playing a melodic line in the key of D major.
- Chr.**: Chromola, with a whole rest.
- Strg H.**: String Ensemble (Horn), with a whole rest.
- Strg.L.**: String Ensemble (Lute), with a whole rest.
- Tromp. Sib**: Trombone in Bb, with a whole rest.
- Pno.**: Piano, with a whole rest.
- El.Guit.**: Electric Guitar, with a whole rest.
- Ac.Guit.**: Acoustic Guitar, playing a rhythmic accompaniment with a "let ring" instruction.
- CBas.**: Double Bass, playing a rhythmic accompaniment.
- Drm**: Drums, playing a simple drum pattern.

The score is in 4/4 time and the key signature is D major (two sharps). The first staff (Clar. Sib) begins with a measure rest followed by a melodic line. The other instruments have whole rests for the first four measures. The Acoustic Guitar and Double Bass parts provide a steady rhythmic accompaniment.

17

Clar. Sib

Chr.

Strg H.

Strg.L.

Tromp. Sib

Pno.

El.Guit.

Ac.Guit.

CBas.

Drm

mp

f

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet in Bb (Clar. Sib), which has a melodic line starting on measure 17. The Chromola (Chr.) and String Horn (Strg H.) staves are mostly silent, indicated by horizontal lines. The String Bass (Strg.L.) staff is also silent. The Trombone in Bb (Tromp. Sib) staff is silent. The Piano (Pno.) staff has a bass line starting in measure 18, with dynamics *mp* and *f* indicated. The Electric Guitar (El.Guit.) staff is silent. The Acoustic Guitar (Ac.Guit.) staff has a complex rhythmic accompaniment with many chords and grace notes. The Contrabass (CBas.) staff has a simple bass line with rests and notes. The Drums (Drm) staff shows a drum set with various patterns, including a snare drum and cymbals.

B

Clar. Sib

Chr.

Strg H.

Strg.L.

Tromp. Sib

Bb Trumpet

Pno.

mf

El.Guit.

Ac.Guit.

CBas.

Drm

This musical score is for the piece "Always Something There To Remind Me_7". It features ten staves for different instruments: Clarinet in B-flat (Clar. Sib), Chroma (Chr.), String Horn (Strg H.), String Bass (Strg.L.), Trombone in B-flat (Tromp. Sib), Piano (Pno.), Electric Guitar (El.Guit.), Acoustic Guitar (Ac.Guit.), Double Bass (CBas.), and Drums (Drm). The score is in the key of D major (two sharps) and 4/4 time. The Clarinet part begins with a melodic line in the first measure, followed by rests. The Chroma part provides harmonic support with chords. The String Horn and String Bass parts are mostly rests, with the String Bass playing a low chord in the fourth measure marked *mp*. The Trombone part has rests followed by a melodic line in the second measure with accents. The Piano part plays chords in the first two measures, rests in the third, and chords in the fourth marked *mp*. The Electric Guitar part has rests and a chord in the second measure. The Acoustic Guitar part plays a rhythmic pattern of chords throughout. The Double Bass part plays a walking bass line. The Drums part has rests in the first three measures and a rhythmic pattern in the fourth measure.

30

Clar. Sib

Chr.

Strg H.

Strg.L.

Tromp. Sib

Pno.

El.Guit.

Ac.Guit.

CBas.

Drm

Detailed description: This is a page of a musical score for a band. The score is for measures 30-33. The instruments are Clarinet in Bb, Chroma, String Horn, String Bass, Trombone in Bb, Piano, Electric Guitar, Acoustic Guitar, Double Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet in Bb part has a melodic line with eighth and quarter notes. The Chroma, String Horn, and Trombone parts are mostly silent with rests. The String Bass part has a bass line with eighth and quarter notes. The Piano part has chords and a melodic line in the right hand, and a bass line in the left hand. The Electric Guitar part has a melodic line with eighth and quarter notes. The Acoustic Guitar part has a rhythmic pattern of chords. The Double Bass part has a bass line with eighth and quarter notes. The Drums part has a simple drum pattern with a snare drum and a bass drum.

34 C

Clar. Sib

Chr.

Strg H.

Strg.L.

Tromp. Sib

Pno.

El.Guit.

Ac.Guit.

CBas.

Drm

38 **D**

Clar. Sib

Chr.

Strg H.

Strg.L.

Tromp. Sib

Pno.

El.Guit.

Ac.Guit.

CBas.

Drm

let ring

Clar. Sib

Chr.

Strg H.

Strg.L.

Tromp. Sib

Pno.

El.Guit.

Ac.Guit.

CBas.

Drm

let ring -----|

Detailed description: This is a page of a musical score for the song 'Always Something There To Remind Me'. The page is numbered 40. It features ten staves for different instruments: Clarinet in B-flat (Clar. Sib), Chromola (Chr.), String Horn (Strg H.), String Bass (Strg.L.), Trumpet in B-flat (Tromp. Sib), Piano (Pno.), Electric Guitar (El.Guit.), Acoustic Guitar (Ac.Guit.), Double Bass (CBas.), and Drums (Drm). The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet part has a melodic line with some grace notes. The Chromola part has a single note with a grace note. The String Horn part has rests. The String Bass part has a bass line with a long note in the fourth measure. The Trumpet part has rests. The Piano part has rests. The Electric Guitar part has a single note with a grace note. The Acoustic Guitar part has a rhythmic pattern of chords with grace notes. The Double Bass part has a rhythmic pattern of eighth notes. The Drums part has a simple pattern of quarter notes.

This musical score is for the piece "Always Something There To Remind Me" (part 12). It features a variety of instruments including Clarinet in Bb, Chromola, String Ensemble (Horn and Left), Trombone in Bb, Piano, Electric Guitar, Acoustic Guitar, Double Bass, and Drums. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Clarinet in Bb part has a melodic line with eighth and sixteenth notes. The String Ensemble parts are mostly rests, with the Left String part having some sustained notes. The Acoustic Guitar part features a rhythmic pattern of eighth notes. The Double Bass and Drums parts have rests with a slash, indicating they are not playing in this section.

Clar. Sib

Chr.

Strg H.

Strg.L.

Tromp. Sib

Pno.

El.Guit.

Ac.Guit.

CBas.

Drm

Detailed description of the musical score: The score is for a jazz ensemble. The key signature is E major (one sharp). The time signature is 4/4. The piece begins at measure 48. The Clarinet in Bb (Clar. Sib) has a melodic line with eighth and quarter notes. The Chroma (Chr.) part consists of block chords. The String Ensemble (Strg H. and Strg.L.) is silent. The Trombone in Bb (Tromp. Sib) is also silent. The Piano (Pno.) part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. Dynamics are marked as *mp* (measures 48-50), *f* (measure 51), and *mf* (measure 52). The Electric Guitar (El.Guit.) is silent until measure 52, where it plays a single chord. The Acoustic Guitar (Ac.Guit.) plays a complex rhythmic pattern with many chords. The Double Bass (CBas.) has a walking bass line. The Drums (Drm) play a pattern of snare and bass drum hits, with accents on the snare.

This musical score is for the piece "Always Something There To Remind Me" and is marked with the number 52. The score is arranged for a full band and includes the following instruments and parts:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line in the first and fifth measures.
- Chr.:** Chroma (likely Chromolaena), playing a rhythmic accompaniment of chords.
- Strg. H.:** String Horn, with a whole rest in all measures.
- Strg. L.:** String Bass, with a whole rest in all measures.
- Tromp. Sib:** Trombone in B-flat, playing a melodic line in the second, third, and fourth measures.
- Pno.:** Piano, playing a rhythmic accompaniment of chords in the first, second, fourth, and fifth measures.
- El. Guit.:** Electric Guitar, playing a rhythmic accompaniment of chords in the first, second, fourth, and fifth measures.
- Ac. Guit.:** Acoustic Guitar, playing a rhythmic accompaniment of chords in the first, second, fourth, and fifth measures.
- CBas.:** Double Bass, playing a rhythmic accompaniment of chords in the first, second, fourth, and fifth measures.
- Drm:** Drums, playing a rhythmic accompaniment of chords in the first, second, fourth, and fifth measures.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score is for the piece "Always Something There To Remind Me" and is marked with the number 57. The score is arranged for a full band and includes the following instruments and parts:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line in the first staff.
- Chr.:** Chroma instrument, with a whole rest in the second staff.
- Strg. H.:** String Horn, with a whole rest in the third staff.
- Strg. L.:** String Bass, with a whole rest in the fourth staff, followed by a *mp* dynamic marking and a sustained chord in the fifth staff.
- Tromp. Sib:** Trombone in B-flat, playing a melodic line with accents in the sixth staff.
- Pno.:** Piano, with a whole rest in the seventh staff, followed by a *mp* dynamic marking and a sustained chord in the eighth staff.
- El. Guit.:** Electric Guitar, with a whole rest in the ninth staff, followed by a melodic line in the tenth staff.
- Ac. Guit.:** Acoustic Guitar, playing a rhythmic accompaniment in the eleventh staff.
- CBas.:** Double Bass, playing a rhythmic accompaniment in the twelfth staff.
- Drm:** Drums, with a whole rest in the thirteenth staff, followed by a rhythmic pattern in the fourteenth staff.

61 F

Clar. Sib

Chr.

Strg H.

Strg.L.

Tromp. Sib

Pno.

El.Guit.

Ac.Guit.

CBas.

Drm

G Interlude

65

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Clar. Sib:** Features a melodic line in the first three measures, followed by a rest, and then a new melodic phrase in the fourth measure.
- Chr.:** Remains silent throughout the piece.
- Strg. H.:** Remains silent throughout the piece.
- Strg. L.:** Remains silent throughout the piece.
- Tromp. Sib:** Remains silent in the first three measures, then enters in the fourth measure with a *f* dynamic and accents.
- Pno.:** Remains silent in the first three measures, then enters in the fourth measure with a *mf* dynamic.
- El. Guit.:** Remains silent throughout the piece.
- Ac. Guit.:** Features a rhythmic accompaniment with slash marks in the first three measures and a melodic line in the fourth measure.
- CBas.:** Features a rhythmic accompaniment with slash marks in the first three measures and a melodic line in the fourth measure.
- Drm:** Features a rhythmic accompaniment with slash marks in the first three measures and a melodic line in the fourth measure.

This musical score is for the piece "Always Something There To Remind Me" and is marked with the number 69. The score is arranged for a full band and includes the following instruments and parts:

- Clar. Sib:** Clarinet in B-flat, mostly silent with rests.
- Chr.:** Chromola, playing sustained chords in the second and third measures.
- Strg. H.:** String Ensemble (High), featuring a melodic line starting in the second measure with a forte (*f*) dynamic.
- Strg. L.:** String Ensemble (Low), playing sustained chords.
- Tromp. Sib:** Trombone in B-flat, playing a melodic line with accents.
- Pno.:** Piano, providing harmonic accompaniment with chords and single notes.
- El. Guit.:** Electric Guitar, playing a rhythmic accompaniment with chords.
- Ac. Guit.:** Acoustic Guitar, playing a rhythmic accompaniment with chords.
- CBas.:** Double Bass, playing a rhythmic accompaniment with eighth notes.
- Drm:** Drums, playing a rhythmic pattern with accents.

This musical score is for the piece "Always Something There To Remind Me" and is marked with the number 73. It features a variety of instruments including Clarinet in B-flat, Chroma, String Ensemble (Violin and Viola), Trombone in B-flat, Piano, Electric Guitar, Acoustic Guitar, Double Bass, and Drums. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Clarinet part is mostly silent, with rests in all four measures. The Chroma part plays sustained chords in the second and fourth measures. The String Ensemble (Strg. H. and Strg. L.) has a dynamic marking of *f* (forte) in the second measure, with the Violin part playing a rhythmic pattern of eighth notes and the Viola part playing sustained notes. The Trombone part has a melodic line in the first measure with accents. The Piano part has a dynamic marking of *f* and includes a *gliss.* (glissando) in the fourth measure. The Electric Guitar part has a dynamic marking of *8* and plays chords with accents. The Acoustic Guitar part has a dynamic marking of *8* and plays a complex rhythmic pattern. The Double Bass part has a dynamic marking of *8* and plays a rhythmic pattern. The Drums part has a dynamic marking of *8* and plays a simple rhythmic pattern.

H

77

Clar. Sib

Chr.

Strg. H.

Strg. L.

Tromp. Sib

Pno.

El. Guit.

Ac. Guit.

CBas.

Drm

mf

To 8va.....

gliss.

mf

Red.

let ring -----|

let ring -----|

This musical score is for the piece "Always Something There To Remind Me" and is marked with the number 80. It features the following instruments and parts:

- Clar. Sib:** Clarinet in Bb, playing a melodic line with eighth and sixteenth notes.
- Chr.:** Chromola, mostly silent with a few notes in the final measure, including a *stacc.* marking.
- Strg. H.:** String Ensemble (High), playing sustained chords with a long slur across the first two measures.
- Strg. L.:** String Ensemble (Low), playing sustained chords with a long slur across the first two measures.
- Tromp. Sib:** Trombone in Bb, mostly silent.
- Pno.:** Piano, playing a rhythmic accompaniment with chords and eighth notes.
- El. Guit.:** Electric Guitar, playing chords with a "let ring" instruction and a tremolo effect.
- Ac. Guit.:** Acoustic Guitar, playing chords with a tremolo effect.
- CBas.:** Double Bass, playing a rhythmic line.
- Drm:** Drums, indicated by a slash symbol in each measure.

Clar. Sib

Chr.

Strg H.

Strg.L.

Tromp. Sib

Pno.

El.Guit.

Ac.Guit.

CBas.

Drm

Fin va.....l

let ring ----l

let ring -----l

let ring ----l

let ring --l

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 84-87. The instruments listed are Clarinet in Bb (Clar. Sib), Chromola (Chr.), String Ensemble (Strg H. and Strg.L.), Trombone in Bb (Tromp. Sib), Piano (Pno.), Electric Guitar (El.Guit.), Acoustic Guitar (Ac.Guit.), Double Bass (CBas.), and Drums (Drm). The Clarinet part has a melodic line with some grace notes. The Chromola and Trombone parts are mostly rests. The String Ensemble has sustained chords in both staves. The Piano part features a rhythmic accompaniment with chords and eighth notes. The Electric Guitar part has sustained chords with the instruction 'let ring'. The Acoustic Guitar part has a rhythmic accompaniment with chords and eighth notes. The Double Bass and Drums parts have rests, with the Drums part showing a double bar line and a slash indicating a change or continuation.

This musical score is for the piece "Always Something There To Remind Me" and is marked with the number 88. The score is arranged for a band and includes the following instruments and parts:

- Clar. Sib:** Clarinet in B-flat, featuring a melodic line with slurs and accents.
- Chr.:** Chroma (Chromatic) part, consisting of sustained chords.
- Strg. H.:** String Horn part, showing rests.
- Strg. L.:** String Bass part, showing rests.
- Tromp. Sib:** Trombone in B-flat, showing rests.
- Pno.:** Piano part, featuring a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *sf*.
- El. Guit.:** Electric Guitar part, showing rests.
- Ac. Guit.:** Acoustic Guitar part, featuring a rhythmic pattern with chords and slurs.
- CBas.:** Double Bass part, featuring a bass line with slurs.
- Drm:** Drums part, featuring a rhythmic pattern with accents.

I

Clar. Sib

Chr.

Strg H.

Strg.L.

Tromp. Sib

Pno.

El.Guit.

Ac.Guit.

CBas.

Drm

The musical score is arranged in a standard orchestral layout. The Clarinet in B-flat (Clar. Sib) part features a melodic line with a key signature change to one sharp (F#) in the second measure. The Chroma (Chr.) part provides harmonic support with chords. The String Ensemble (Strg H. and Strg.L.) parts are mostly silent. The Trombone in B-flat (Tromp. Sib) part has a few notes with accents. The Piano (Pno.) part has a melody in the right hand and accompaniment in the left hand, marked *mf*. The Electric Guitar (El.Guit.) part has a few notes with accents. The Acoustic Guitar (Ac.Guit.) part has a complex, rhythmic accompaniment. The Double Bass (CBas.) part has a simple, rhythmic accompaniment. The Drums (Drm) part has a simple, rhythmic accompaniment with accents.

This musical score is for the piece "Always Something There To Remind Me" and is page 96. It features ten staves for different instruments: Clarinet in B-flat (Clar. Sib), Chroma (Chr.), String Horn (Strg H.), String Bass (Strg.L.), Trombone in B-flat (Tromp. Sib), Piano (Pno.), Electric Guitar (El.Guit.), Acoustic Guitar (Ac.Guit.), Double Bass (CBas.), and Drums (Drm). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The Clarinet part has a melodic line with a sharp sign above the second measure. The Chroma part consists of block chords. The String Horn and String Bass parts are mostly silent, with a *mp* dynamic marking in the fourth measure. The Trombone part has a melodic line with accents (^) above the notes in the third and fourth measures. The Piano part has a rhythmic accompaniment with a *mp* dynamic marking in the fourth measure. The Electric Guitar part has a single chord in the second measure. The Acoustic Guitar part has a rhythmic accompaniment with a capo on the 8th fret. The Double Bass part has a rhythmic accompaniment. The Drums part has a rhythmic accompaniment with a snare drum in the first measure and a cymbal in the fourth measure.

This musical score is for the piece "Always Something There To Remind Me" and is marked with the number 100. It features ten staves for different instruments: Clarinet in B-flat (Clar. Sib), Chroma (Chr.), String Horn (Strg H.), String Bass (Strg.L.), Trumpet in B-flat (Tromp. Sib), Piano (Pno.), Electric Guitar (El.Guit.), Acoustic Guitar (Ac.Guit.), Double Bass (CBas.), and Drums (Drm). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Clarinet part has a melodic line with eighth and sixteenth notes. The Piano part features a rhythmic accompaniment with chords and a dynamic marking of *f* (forte). The Acoustic Guitar part consists of a series of chords. The Drums part shows a pattern of eighth notes and rests. The Chroma, String Horn, and Trumpet parts are mostly silent, indicated by horizontal lines with a bar through them.

This musical score is for the piece "Always Something There To Remind Me" and is marked with the number 104. It features ten staves for different instruments: Clarinet in B-flat (Clar. Sib), Chroma (Chr.), String Horn (Strg H.), String Bass (Strg.L.), Trombone in B-flat (Tromp. Sib), Piano (Pno.), Electric Guitar (El.Guit.), Acoustic Guitar (Ac.Guit.), Double Bass (CBas.), and Drums (Drm). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Clarinet part has rests in the first two measures and then plays a half note in the third measure. The Chroma part has a rest in the first measure, followed by a quarter note chord in the second measure marked with a forte (*f*) dynamic, and then a half note chord in the third measure. The String Horn and String Bass parts have rests in the first two measures and then play a half note in the third measure. The Trombone part has rests in the first two measures and then plays a half note in the third measure. The Piano part has rests in the first two measures and then plays a half note in the third measure, marked with a *Red.* (Reduction) and a * symbol. The Electric Guitar and Acoustic Guitar parts have rests in the first two measures and then play a half note in the third measure. The Double Bass part has rests in the first two measures and then plays a half note in the third measure. The Drums part has a quarter note in the first measure, followed by a quarter note in the second measure, and then a quarter note in the third measure.

J X4

Ending

ff

107

Musical score for the ending section (measures 107-110) of the piece "Always Something There To Remind Me". The score is arranged for a full band and includes the following parts:

- Clar. Sib:** Melodic line with a repeat sign at the beginning and end.
- Chr.:** Chorus part with block chords and a repeat sign.
- Strg. H.:** String Horn part with a repeat sign.
- Strg. L.:** String Bass part with a repeat sign.
- Tromp. Sib:** Trombone part with a *f* dynamic and accents on the final notes.
- Pno.:** Piano part with a *mf* dynamic and a repeat sign.
- El. Guit.:** Electric Guitar part with a repeat sign.
- Ac. Guit.:** Acoustic Guitar part with a repeat sign.
- CBas.:** Contrabass part with a repeat sign.
- Drm:** Drum part with a repeat sign.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The ending section concludes with a double bar line and repeat dots.

Clar. Sib

Chr.

Strg H.

Strg.L.

Tromp. Sib

Pno.

El.Guit.

Ac.Guit.

CBas.

Drm

Detailed description: This is a page of a musical score for page 112. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet in Bb (Clar. Sib), Chroma (Chr.), String Horn (Strg H.), String Left (Strg.L.), Trombone in Bb (Tromp. Sib), Piano (Pno.), Electric Guitar (El.Guit.), Acoustic Guitar (Ac.Guit.), Contrabass (CBas.), and Drums (Drm). The Clarinet, Piano, and Drums parts have active notation. The Clarinet part starts with a quarter note, followed by a half note, and then a quarter note with a dot. The Piano part features chords in the right hand and a melodic line in the left hand. The Drums part shows a pattern of eighth and quarter notes. The other instruments (Chr., Strg H., Strg.L., Tromp. Sib, El.Guit., Ac.Guit., CBas.) have rests for this section. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

113

Clar. Sib

Chr.

Strg H.

Strg.L.

Tromp. Sib

Pno.

El.Guit.

Ac.Guit.

CBas.

Drm

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